

Foreword

It is my pleasure to announce that **The *Wednesday*** has successfully completed a year of its life. This fourth volume of the Wednesday books includes the last three month's instalments of the weekly issues. It is a nice feeling when you see a dream become a true reality. Many people from the Wednesday group and outside it worked hard over the weeks and .months to produce the issues on time. I am grateful to them all

The achievement of the magazine is for the readers to assess and evaluate. What I can say is that there is a need to make philosophy accessible to the wider public and to make it relevant to their daily intake of good thoughts and insights. It is also important to bridge the gap between philosophy and other cultural activities, such as poetry, art and other forms of expression. I am pleased that we have publish a great deal of poetry and art by many capable poets and artists in the fifty-two issues of the magazine. We have also tried to keep .up with cultural events in Oxford within the limits and the nature of the magazine

But above all, the magazine was intended in the first place to register the development of the Wednesday group that has been meeting for more than a decade and to help increase the level of discussion and commitment to the weekly meeting. A great deal of this has already been achieved during the year of publishing **The *Wednesday***. The weekly section *Follow Up* recorded a high level of discussion every week. Keeping the group together and focusing their intellectual and artistic interest through the magazine says a lot for the .achievement of the magazine

It is easy to point out the shortcomings of the magazine and it is expected that the editor will reply that we will do our best to correct the situation. But the important thing is that we all participate in making the magazine better and relevant to the philosophical scene and .the wider cultural environment

Dr. Rahim Hassan

The Editor