The Wednesday

Weekly Magazine of the Wednesday Group at Albion Beatnik - Oxford

Editorial

The Intellectual as a Revolutionary

omeone wrote three decades ago, when the USSR collapsed, that it was the end of the republic of the intellectuals. What he meant is that it was the end of a state based, explicitly, on an ideology or a philosophy. It was in this case the philosophy of Karl Marx and Friedrich Engels. But the standard Marxist view is that it is the workers and not the intellectuals who are the leaders of the revolution. However, the events of May 1968 in France were truly the work of the intelligentsia, students, professors, philosophers and intellectuals in general. The workers came out in support and they brought the government down but the Communist party didn't support them. And despite the wide participation of the workers in this new revolution, it was the students who were creating the big impact on the street and in the media. Indeed, these events are remembered primarily for the role of the students. What the students did is to put in question the old ideology of the leading class, the proletariat. This led some leaders of the left, such as Roger Garaudy in his book The Turning Point of Socialism, to question socialism and Marxism and to eventually move beyond the idea of class struggle and into religion.

The student revolution, particularly in France, did change things, for example the theory of a revolution as stated above and some structural changes in the universities. But it also led to the fragmentation of the idea of a revolution. The students did not have the material power to make the revolution a success. What they did show is the inadequacy of the dominant theory about a socialist revolution but they didn't have much to replace it with. They presented grievances rather than a well worked-out theory. The failure of their revolution brought with it a wave of small extreme groups who felt that the way for change was blocked and violence was the only alternative.

This caused more damage than reform. But it has also stripped the old revolutionary class of its claim to be in the vanguard.

The outcome of May 68 is the fragmentary nature of opposition in Western societies and the rise of various pressure groups. The right has also affirmed its power and the left has lost ground. Revolutions now come from outside Europe and with religious content, such as the Iranian revolution. Some of the philosophers of May 68, such as Foucault, sided with the new change. The old idea about the revolutionary class that will inherit the world started to die, until the final moment by the end of the eighties. All the optimism shown so far did not revitalise it. The student revolution was the revolution that ended revolutions in advanced European countries. There were demonstrations here and there which showed frustration but no real revolution

But one should not be sentimental about revolutions and glorify them. The real content is the hope of a real change that will stay as an idea or ideal. It is not about barricades and communes but the idea of a better world. France had a long history of such events throughout the nineteenth century and they were written about by some philosophers, Marx in particular. The events themselves come to an end and they become part of the past, but what stays is the idea. The idea is the power of the intellectual. It gives him the lead in any revolutionary change. It is not surprising that many of the French philosophers took part alongside their students (such as Sartre and Foucault) but they were superseded by their students later on. What matters for history is not the personalities and the glory of the moment but the ideas that live on.

The Editor



50th Anniversary of May 1968 Student Riots

There has always been student unrest across the globe but the events of May 68 were unique in their impact on the countries where they took place and in making history. The article below looks at these events and their aftermath.

PAUL COCKBURN

t has been a long time since a revolution to happen in western Europe. Revolutions now come from Eastern Europe or places outside Europe. The younger generation and even the generation before it has no memory of the events of May 68. That is why it is always good to remind ourselves of what had happened. There are moments in history when one thinks that history is at a new beginning and a new era will dawn. Call it a dream, a magic or madness. The power of the moment of change is blinding but the passage of time allows calmer reflections and gives a more objective evaluation.

First some history....

It is 50 years since the student protests started in Paris in 1968. They spread to the United States, coinciding with the growth of the civil rights movement in the USA, the Vietnam War, and the end of McCarthyism (the witch-hunt against Communists). In Britain there was student discontent rather than riots. There was also

unrest in Germany, where the student leader Rudi Dutschke survived an assassination attempt in April 1968. (He went on to study at Cambridge but was deported from Britain in 1971 as an undesirable alien).

In Paris the unrest started in the university of Nanterre. One of the leaders was Daniel Cohn-Bendit. He is a Jew born in 1945 in France to a Jewish couple who fled Germany in 1933. War was on the mind of the post-war generation in France and Germany, but was also a factor in the USA as students tried to avoid the draft. Cohn-Bendit (who eventually became a politician in the European Parliament) has recently said it is also interesting that 1968 was the 50th anniversary of the end of the First World War in 1918, and that in 1968 students were not frightened of the future - they had hope. It may be that the students were dissatisfied with the fact that it was becoming clear that the hopes of a better world and society after the 2nd World War were not going to be fulfilled.



Sartre and Foucault leading the demonstrations

Nanterre was built in the 1960s on the outskirts of Paris as an experiment. It was to be a progressive new university, free of the stifling atmosphere associated with the Sorbonne. It quickly became famous as the hotbed of the student rebellion. Nanterre was closed in early May 1968 and the students occupying the site were allowed free passage out of the university. The riots then spread to the Sorbonne and the central Latin Quarter of Paris. The government tried to stop the riots with heavy-handed police action, and a general strike and demonstration was called for on May 13th. One million people marched through Paris, and the strikes spread, with two-thirds of the workforce of France going on strike!

Chaos ensued as De Gaulle the French President left the country briefly at the end of May. The Communists agreed that elections would take place in late June, and then the revolutionary fervour just died down. De Gaulle's party easily won the vote!

Comment:

So, what lasting influence did May 1968 have? Clearly the movement was not successful in a political sense, even though it did manage to bring France as a country to its knees for a short time. Its influence was more cultural and social. Although many of the demonstrations were violent, a lot of the protests were 'street theatre' involving clever art, and inclusive debates. A number of witty and clever slogans emerged:

Lisez moins, vivez plus. (Read less, live more.) L'ennui est contre-révolutionnaire. (Boredom is counterrevolutionary.) Pas de replâtrage, la structure est pourrie. (No replastering, the structure is rotten.)

Nous ne voulons pas d'un monde où la certitude de ne pas mourir de faim s'échange contre le risque de mourir d'ennui. (We want nothing of a world in which the certainty of not dying from hunger comes in exchange for the risk of dying from boredom.)

Ceux qui font les révolutions à moitié ne font que se creuser un tombeau. (Those who make revolutions by halves do but dig themselves a grave.)

Le bonheur est une idée neuve. (Happiness is a new idea.)

The alliance between students and the workers was very strong, at least for a time.

In 2008, President Nicolas Sarkozy came to power in France saying: 'My victory shows the death of May 68 and that legacy in France, and I will destroy it forever.' But it may be that French capitalism was severely shaken by the events of May 1968 and will never fully regain its confidence.

Emmanuel Macron, the new 'centrist' French president and 'new broom', studied philosophy at Nanterre, and worked briefly as an editorial assistant to Paul Ricoeur, the French Protestant philosopher. He has said that he admires Daniel Cohn-Bendit, even though Cohn-Bendit is now a member of the Green Party.



May'68: A Structuralist Riposte

CHRIS NORRIS

The peculiarity of ideology is that it is endowed with a structure and a functioning such as to make it a non-historical reality, i.e., an omni-historical reality, in the sense in which that structure and functioning are immutable, present in the same form throughout what we can call history.

We must grasp in all its rigour the absolute necessity of liberating the theory of history from any compromise with 'empirical' temporality, with the ideological concept of time which underlies and overlies it, or with the ideological idea that the theory of history, *as theory*, could be subject to the 'concrete' determinations of 'historical time'.

Louis Althusser

A cloud no bigger than a man's hand crosses the English Channel from Paris, and then, in an instant, the trees, the orchard, the hedgerows, the field of wheat, are black with locusts. When at length they rise to fly on to the next parish, the boughs are bared of all culture, the fields have been stripped of every green blade of human aspiration; and in those skeletal forms and that blackened landscape, theoretical practice announces its 'discovery': the mode of production.

E.P. Thompson

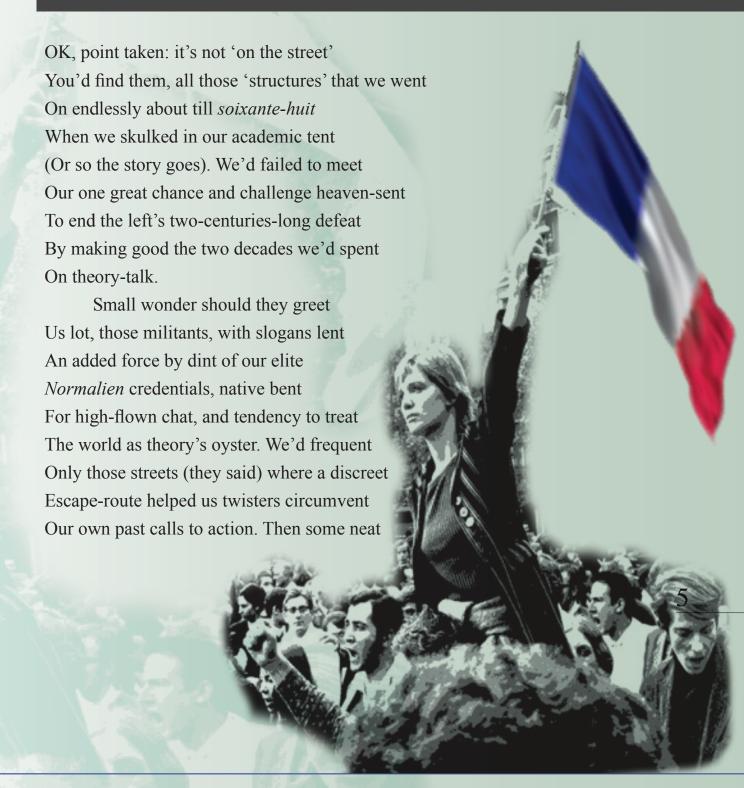


Louis Althusser



E.P. Thompson

'Structures don't take to the streets!' (graffito on wall of the Sorbonne, May 1968)



Debating-trick did service to augment
Our cultural capital, and take the heat
Off any failings that we might repent
Were they not wiped clean from our record-sheet
By the fine structuralist expedient
Of counting subjectivity a cheat
That's foisted on us when we represent
Ourselves as 'free'.

Thus all our thoughts repeat

The lie that has us willingly assent

To ideology's absurd conceit

Whereby the hoodwinked subject rests content

With a fake 'freedom' that would have him beat

Its own unyielding bounds. How orient

Ourselves to action if the driver's seat

Of willed intent contains a subject pent

By structures that perpetually secrete

The solvent of each self-constituent.

That's the idea: that all those AlthusserPrimed theorists could do, faced with the May Événements, was to disown all share
Of agency, urge strikers to delay
That premature revolt, and so declare
The present conjoncture not one that they
Could possibly endorse. Then they'd compare
The current prospects with the grisly way
Things go whenever passions start to flare
And, as so many times before, betray
The white-hot zealots to the black despair
That comes of hopes and dreams long kept at bay

By the same powers that soon must conquer their Inopportune charade.

Yet I'd still say,

All these years further on, that you'd best spare Us street-averse *soixante-huitards* your pay-Back accusations of our taking care To hide ourselves behind a great array Of abstract propositions framed to bear Whatever weight of evidence might fray Our threadbare theory-hope. It's you who err Most grievously if you take that cliché, 'No structures on the streets', as if to square Accounts with real-world history and play The role of less-deceived. Who more aware Than us how world-events will often stray Far wide of anything that the armchair Philosopher might dream hors de mêlée Since structures don't emerge out of thin air But just when subjects meet the come-what may.

Quick recap for the faint of heart or weak
Of memory: 'structure' signified the site
Of struggle, contestation, and critique
Where subjects found a leverage-point despite
Appearances. It seemed to show a bleak
Since language-based determinism quite
Devoid of all idea that we might speak,
Act, criticise, and thus relieve our plight
As drifters up the croc-infested creek
Of any ideology that might
Recruit compliant minds.



Saussure



Lacan



That's how the clique Of New-Right, mostly ex-left types indict Us true *soixante-huitards*, we who still seek A way to get the basic issue right, The one that comes to us from Ancient Greek Philosophy and yet remains the blight Of system-builders as of those who'd sneak Free-will back into some (it seems) airtight Construction through a small but handy leak Of subjectivity. No inner light For us old structuralists, no high mystique, Like Sartre's, of a freedom shining bright With existential promise through that freak Of nature, human choice. Hail the White Knight Who comes (though often by the most oblique Or complex ways around) to wing our flight From the iron grip of causal laws that wreak Destruction on our human will to slight Mere circumstance and end the losing streak We suffered as if fate had fixed the fight.

My point: that structuralism helped us see
Beyond that Sartrean fix by letting go,
Once and for all, the thought of subjects 'free'
In the sense 'really, deep down, prone to no
Impediments of kind or of degree
To their free choice: 'defend the status quo
Or strive against it!'

That's the reason we

Took language as our model, or – you know

The story well enough – the master-key







Of structural linguistics. This we owe To Saussure, Jakobson and company, Plus Althusser who managed to bestow On Marx a reading that could claim to be Both rigorous and well equipped to show Our own conjuncture with the clarity Such thinking brings. The syntagmatic flow Of speech is like the combinatory Of actions and events, an ordered row That bears the mark of willing agency, Whether to hold in place or overthrow Such order. Yet it shows unconsciously – So structuralists maintain – the *sous-niveau* Of differences and contrasts that decree How speech or actions signify although The speaker, like the agent, won't agree That what they've said or done makes sense on so Arcane a set of terms.

Think: why should she,
The militant, however street-wise, grow
Conversant with depth-codes of strategy,
Or speaker venture nothing till, below

The surface utterance, he too can trace
The signifying systems that elude
Our conscious grasp? For else they'd slow the pace
Of speech, or thought, or action, and preclude
All access to the generative space
Where subjects somehow find the aptitude
For words and acts that promise to displace
The ideologies that once subdued

All stirrings of revolt. So we gave chase
To errant signifiers, or pursued
Those fleeting signs – exposed to us by grace
Of Marx and Freud, plus insights late accrued
From Althusser and Lacan – that the case
Is not at all as it's naively viewed
By those who take our words and deeds at face
Acceptance but, more tellingly construed,
Half-yields to ideology's embrace
Yet kicks against it.

Hence the multitude

Of symptoms that would promptly self-erase

At its behest if not for us, the brood

Of old-school structuralists who opt to base

Our strategies and methods on a clued
Up symptom-reader's grasp. This shuns the race

From thought to deed, reminds us what ensued

In '68, and bids we play our ace

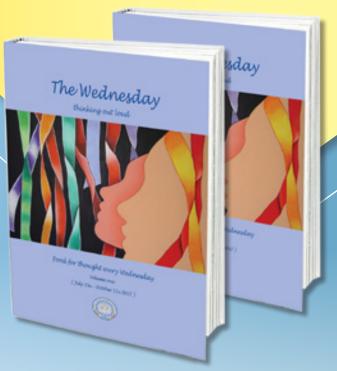
Card to warn just how easily a mood

Of premature euphoria takes the place

That, we say, falls more aptly to a shrewd

Since theory-guided project to retrace

The structural constraints that had us screwed.



The Wednesday Books

Volume 1 & 2 in Print Now

Limited Edition

We are pleased to announce the publication of the first two volumes of **The** *Wednesday* in a book form. The two volumes cover the first six months. Volume one included twelve issues (1-12) plus the experimental issue; issue no. zero. Volume two includes another twelve issues (13-24). The issues represent the journey so far and we are pleased with this achievement. The volumes are printed by The Wednesday Press, Oxford.

We are grateful to all the writers, poets and artists who contributed throughout. Special thanks to Dennis Harrison who supported the magazine since the experimental issue and hosted the Wednesday group until the closure of his Albion Beatnik Bookstore. But Dennis is still a great supporter of the magazine and the group and we will stand by him in his future endeavours in the cultural sphere.

The Editor

To obtain your copy of volume one or volume two, please send a signed cheque with your name and address on the back for £15 (or £30 for both) inside the UK or £18 (or £36 for both) for readers outside the UK to:

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Poem and Artwork by Scharlie Meeuws

Together

Sky-born we looked at the world, you and I, at the same time each glance was a renewal,

but now, after time passed, we fell into a loss of dream, you and I,

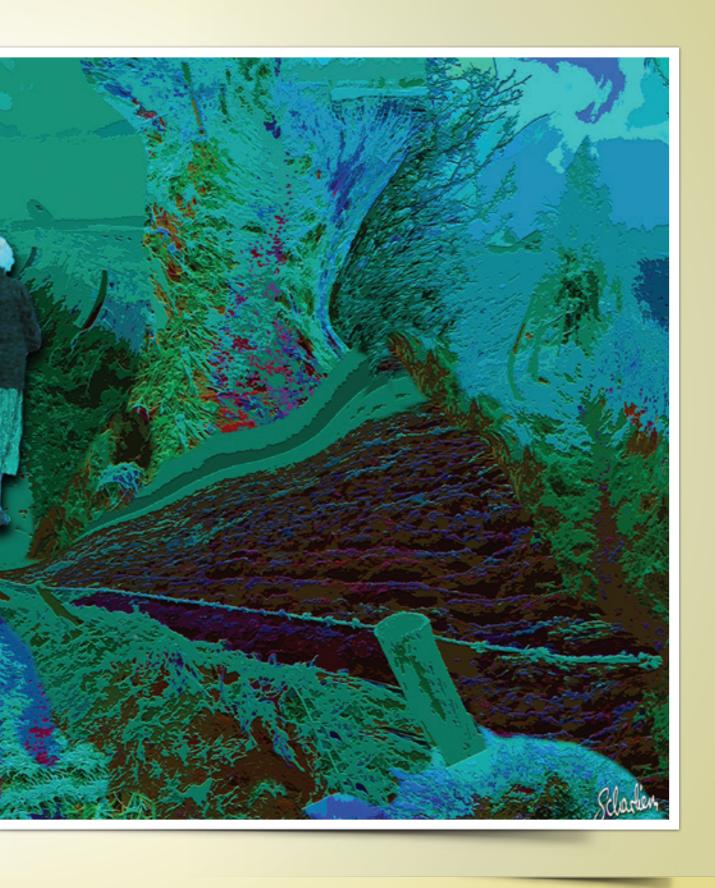
Let us ignore what we became at daybreak, night unlocked into locked days, high plains led to the abyss.

Stars still shine on the sweet orbits of love, when clouds move in the clear light, like poetry and freedom leaning in from space,

where everything advances and grows in that wild wind, that lifts, tears apart and increases us more and more...

I never knew, what I know now, never knew, how and where, but neither until when and what for...





Debate

Belief and Knowledge: Philosophy's Basic Concepts

by DAVID JONES and PETER STEPHENSON

he difference between a belief which can be called a mere opinion and a belief that qualifies as knowledge is explored in the dialogue by Plato called *Theaetetus*. The participants of the dialogue agree that an opinion must be 'true' for it to qualify as knowledge. If the opinion turned out to be false we would not regard it to have been knowledge.

It is necessary that a belief be true for it to be knowledge. However, true belief is still not sufficient for knowledge. Something else is needed. This extra something appears to come in two forms, both of which are connected with consistency, or coherence. For example, a particular true-belief must be consistent with some relevant more general network of understanding which is either that of the personal understanding of the particular believer-knower, or else is judged to be consistent with the particular believerknower's own belief about the general ways of understanding of the community of believerknowers that he or she wishes to participate in discourse with and be approved by. Such consistency relations are called 'justification' in the theory of knowledge.

The first type of justification is connected to the way that individuals maintain their own unified theory-of-the-world. When something unknown is observed, like a magic trick, the observer is not satisfied until the unknown thing has been understood. Each new item of experience must be rationally integrated into the general way of understanding the world.

The second type of justification is perhaps an illusion of knowledge because it involves a judgement of consistency without personal understanding. This occurs when a belief is regarded as knowledge because it is consistent with statements made by an authority whose expertise one takes on trust. Being aware that some other person has beliefs and behaves as if he or she definitely understands them is quite different to having oneself an understanding of a means of justification. For example, knowing that a heart surgeon has a successful record of operations is a completely different kind of knowledge to the kind through which the surgeon is successful. Going with the herd because the herd is going is quite different to knowing where one is going oneself.

Distinctions can thus be made between having a belief and having knowledge. It is clear that, contrary to frequent usage, belief and knowledge are not mutually exclusive. This is because knowledge actually requires belief. The belief must also be true and the true-belief must be justifiable with a reasoned understanding or account. Each of the three conditions are necessary for knowledge.

It has been noticed since Plato wrote *Theaetetus* that someone can have a 'reasonable account' in which the justification itself is false or illusory. In this case the ascription of 'knowledge' would seem to have been wrongly made. An example of an 'illusory justification' might be the case of someone who walks past a broken clock at the same time each day and, from seeing other clocks immediately before and after, believes that he has verified for himself that the clock is working correctly when in fact it has displayed that very time and none other for many years. It just happened to be the precise time at which he was observing it.

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Obituary



Mr Patrick Baylis

The authors of this article wish to dedicate it to the memory of Mr Patrick Edmund Trevor Baylis (9th August 1927 – 25th March 2018) who was a great member of a study community which works from the original texts of Plato and Aristotle in monthly meetings. He attended these until just a few weeks before his death.

Patrick was a philosopher in the true sense of the word - a lover of wisdom. Although a scientist (pure chemistry) by training, Patrick also studied all branches of the arts, indeed to formal degree level. After retirement, he decided he should keep his brain active through study and took classes in Oxford in such varied subjects as Chaucer in Middle English, the poet Emily Dickinson and vernacular architecture of the Thames Valley. He also found time to ride the family horse and walk the family dog!

Patrick's life and curiosity sums up what it is to be a philosopher ... to think and discuss what it means to be human with all its frailties and achievements.

The Wednesday

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Poetic Reflections

Edith Cavell

Did you write those words knowing you would fall?

Were you really brave beyond your country's call?

That grim morning before the Kaiser's steel'

Was your frail body strong when death was real?

They've boarded up your statue to clean it today.

Still thousands will not see you as they pass this way.

What you said then we're now free to ignore

Patriotism is not enough, nor was it before.

David Burridge

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